

ART *in the* PARK

Registration Packet

February 2015



WAR IN THE PACIFIC
HISTORICAL PARK



ART WORKS.

**National
Endowment
for the Arts**

arts.gov

ART *in the* PARK

January 2015

Hafa Adai High School Students!

Do you enjoy drawing objects, people, or places that intrigue you? Do you wish you could improve your art skills? Are you interested in learning how to capture the unique beauty of Guam in a work of art? Then enroll in War in the Pacific National Historical Park's Art in the Park program!

Spend the day with park rangers to explore your national park and learn from art specialists to develop your artistic ability. Choose from three different sessions during the month of February to find out how art in the park can add value to your life.

The Art in the Park program offers youths the chance to experience the great outdoors, learn about Guam's history, and make connections with valuable island resources through creating art during their time at the park.

The sessions take place on Saturdays on February 7, 14, and 21, 2015 from 10:00 am to 3:30 pm. High school students from 9th through 12th grades are eligible to participate.

Pre-registration is required. Registration packets should be picked up and submitted at the T. Stell Newman Visitor Center in Sumay. Registration packets can also be downloaded from www.nps.gov/wapa.

Seats are limited and reservation slots are on a first come, first serve basis. The last day to submit completed registration packets and a \$20 refundable deposit is January 26, 2015.

If you have any questions, please call Education Assistant Tanya Sortor at 671-482-1234 or 671-477-7279, ext 1015 or email at educationspecialist@pacifichistoricparks.org.

We hope to see you at your national park this February!

Sincerely,

Jaclyn Zapanta Balajadia
Pacific Historic Parks
Education Specialist



Registration Form Part I: Participant Information

Participant Name (Last, First): _____

Indicate grade level: ☐ 9th grade ☐ 10th grade ☐ 11th grade ☐ 12th grade Other: _____

The school I am attending: _____

Gender:

☐ M ☐ F

How many times have you hiked in the past year?

☐ 0 (Never)

☐ 2-5 times

☐ 6 or more times

Please be advised that participants in Sessions 2 and 3 will be in an outdoor environment. They will be exposed to the sun for an extended period of time. During the Art in the Park programs, youths may hike on uneven terrain, sit on under a canopy during sunny or lightly rainy days, and walk along beaches.

If there are any important health conditions (allergies, medications, etc) you believe the park staff should be aware of, write them below. For your safety, this information will only be released to Emergency Personnel Services in the event of an emergency.



Registration Form Part II: Emergency Contacts

Participant's Name (Last, First):			
Address (Street, Number, & Village):			
Contact Person #1:			
Relationship:			
Cell Phone:		Home Phone:	
Work Phone:		Email address:	
Contact Person #2:			
Relationship:			
Cell Phone:		Home Phone:	
Work Phone:		Email address:	



Registration Form Part III: Session Preference

War in the Pacific National Historical Park is conducting three separate Art in the Park programs. Students may sign up for only one session. Spots are reserved on a first come, first serve basis.

**All sessions start at 10:00 am and end at 3:30 pm.
Drop off is no earlier than 9:30 am.**

Please check which session you prefer to attend:

☐ **Session 1: Artifacts of World War II**

Date: February 7, 2015 Saturday

Medium: Color Pencils

Location: T. Stell Newman Visitor Center, Sumay

☐ **Session 2: Native Plants of Asan Beach**

Date: February 14, 2015 Saturday

Medium: Pastels

Location: Asan Beach, Asan

☐ **Session 3: Scenes of Ga'an Point**

Date: February 21, 2015 Saturday

Medium: Charcoal & Graphite

Location: Ga'an Point, Agat

Optional: Please write down any pertinent information you would like park staff to know concerning the week you prefer your child to attend:

☐ Check this box if you would like to be contacted by park staff IF there is space available in another session.



Registration Form Part IV: Parent Consent

Participant Name (Last, First): _____

I, _____, the guardian or parent of the child listed above, have read and understand the Art in the Park Registration Packet. My child is fit to participate in physical activities of the camp including but not limited to hiking.

I hereby give permission to park staff to photograph, record, video, and/or film during the Art in the Park program for National Park Service, Pacific Historic Parks, and park partners media. I hereby grant the National Park Service permission to use any and all publications for Government or nongovernment purposes, including website entries and social media, without payment or any other consideration in perpetuity. I understand and agree that these materials will become the property of the National Park Service and will not be returned.

I understand that I can pick up my \$20 registration deposit if my child completes the program. I understand that the last day to pick up the refund is February 28, 2015 at the T. Stell Newman Visitor Center.

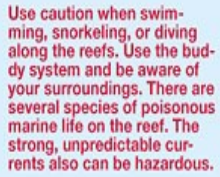
I hereby give permission to allow my child to participate in the Art in the Park Program.

I certify that the information filled out on the Art in the Park Registration Packet is correct to the best of my knowledge.

Parent/Guardian Signature

Date

Map of War in the Pacific National Historical Park Units



ART *in the* PARK

Frequently Asked Questions (FAQs)

How are Art in the Park participants selected?

High school students currently in 9th through 12th grade are eligible. Completed registration packets and a \$20 refundable deposit are required for reserving a spot. Spots are filled on a first come, first serve basis

school will have first priority in reserving spots. Youth from other grades will be placed on the waiting list. If there is an open slot available, we will contact parents a day before the Art in the Park program begins.

When is the deadline to turn in the Art in the Park Registration Packet?

Completed registration packets should be submitted by 4:00 pm on Monday, January 26, 2015.

Where do I turn in the Art in the Park Registration Packet and \$20 deposit?

They can be turned in at the T. Stell Newman Visitor Center (located in Sumay, near the Naval Station Guam front gate across from Taco Bell) between the hours of 9:00 am - 4:30 pm Monday through Sunday. Cash and check deposits are accepted. Checks should be made out to Pacific Historic Parks.

Where and when do I get picked up and dropped off?

It depends on the session that you are in. Session 1 will take place at the T. Stell Newman Visitor Center. Session 2 will take place at Asan Beach. Session 3 will take place at Ga'an Point. See the attached map for directions. All sessions begin at 10:00 am and end at 3:30 pm.

What if I am NOT in high school?

The curriculum is designed and tailored for this specific age group. Therefore applicants in high

What should Art in the Park participants bring?

1. A good attitude ☺
2. Sack Lunch
3. Clothes for hot weather (t-shirt & shorts) and tennis shoes (if in Session 2 or 3)
4. Sun protection: Hat, Sunglasses & Sunscreen (if in Session 2 or 3)
5. Insect repellent (if in Session 2 or 3)
6. Snacks
7. Any necessary medication

The National Park Service will provide you with all of the art supplies needed. However, you are welcome to bring your own personal supplies.

How & when do I claim my refundable registration deposit of \$20?

Participants must attend the entire length of the program to receive the refund. Refunds may be picked up at the T. Stell Newman Visitor Center between February 21 and February 28. The last day to pick up refunds is February 28, 2015. Refunds will be issued only to parents or guardians who are listed in the Art in the Park Registration Packet. Registration deposits not collected after this date will be automatically donated to future educational programs.